

# SLASA and CBCA-SA present

# Captivate~Connect~Curate

## Conference

### 21-22 June 2024

## Keynote Speakers



**Dr Margaret Merga**

Australia's #1 education researcher



**Madison Dearnaley**

Head of Library Services  
St Paul's School Queensland



**Dr Kiera Lindsey**

Author, Historian,  
SA's History Advocate

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# SLASA and CBCA-SA present Captive~Connect~Curate

Conference  
21-22 June 2024

Day 1

Sessions subject to change/updates



8:15am-8:45am

Registration + trade

8:45am-9:00am

Welcome

9:00am-10:00am

**Opening keynote Dr Margaret Merga**

*Creating and evaluating a whole school reading culture: Why and how?*

10:10am-11:00am

**CAPTIVATE**

**CONNECT**

**CURATE**

**Presenter TBC**

**Little Picassos**

*Book Week art, displays and activities*

**Kathryn Beilby**

**Non-Fiction books**

*What makes a good non-fiction book, how to use and organize them in libraries*

**Angela Eckermann**

**ALS Library Services**

*Dive into the joy of curating and maintaining captivating collections!*

11:00am-11:30am

Morning tea + trade level 6

11:30am-12:20pm

**Kate Moore**

**Book Bento Boxes**

*Modelled on Japanese bento boxes, bring books to life with story related realia*

**SCIS Presenter**

**SCIS services**

*How SCIS can do more for you*

**Kylie White & Lucy Hazledine**

**Adelaide Cricut Craft**

*Bringing the magic of Book Week to life with Cricut ideas for school libraries and classrooms*

12:30pm-1:20pm

**Jane Moore**

**Canva Creativity**

*Captivating children's curiosity for reading*

**Katie Silva**

**HASS**

*The human story of HASS v9*

**Madison Dearnaley**

**Reinvigorating your collections**

*The power of genrefication and beyond*

1:20pm-2:30pm

Lunch + trade level 6

2:30pm-3:00pm

**Story Snorts** - improvisation performance

3:00pm-4:00pm

**Closing keynote Madison Dearnaley**

*The Power of Advocating for the School Library*

4:00pm-4:20pm

Housekeeping + networking + prize draws

6:00pm-10:00pm

Conference Dinner at Jarmers Kitchen (tickets sold separately)

Please take a moment to visit our sponsor trade stalls and ask how their services can support your workplace



**Box of Books**  
your digital partner in the classroom



# SLASA and CBCA-SA present Captive~Connect~Curate

Conference  
21-22 June 2024

Day 2

Sessions subject to change/updates



8:15am-8:45am

Registration + trade

8:45am-9:00am

Welcome

9:00am-10:00am

**Opening keynote Dr Kiera Lindsey**

*Whispers from the Archive*

10:10am-11:00am

**CAPTIVATE**

**CONNECT**

**CURATE**

**Katrina Germein**

**Award winning author**

*Captivating Readers: an author's perspective – placing young readers at the centre of the writing process*

**Jessica Smith**

**Choice & reading motivation**

*Connect with teen readers using research based strategies to combat reading disengagement*

**Catherine Barnes**

**Cataloguing for innovative school libraries**

*Curating and describing content for your collection*

11:00am-11:30am

Morning tea + trade level 6

11:30am-12:20pm

**Julia Petricevic**

**Zoom session**

*CBCA Older Readers category judge on the Notable selection process*

**Dr Kiera Lindsey**

**Primary sources**

*Power, partialities and pitfalls*

**Jane Lawn**

**Libraries supporting educators**

*Answers to AI, plagiarism and the minefield that is copyright*

12:30pm-1:30pm

**Linda Guthrie**

**It's a fine line between pleasure and pain**

*The opportunities for fostering reading for pleasure with young people*

**Louise Eldridge**

**AIF and EIF (SACE)**

*What are they and what do I need to know?*

**Emma Phillips &**

**Catherine Manthey**  
**Information overload**

*Curating the 'ocean' for our students*

1:30pm-2:30pm

Lunch + trade level 6

2:30pm-3:30pm

**Closing keynote Dr Margaret Merga**

*Working with school libraries to build students' digital health literacy*

3:30pm-4:00pm

Closing + prize draws

Please take a moment to visit our sponsor trade stalls and ask how their services can support your workplace



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your digital partner in the classroom

Sincere thanks to our conference sponsors whose generosity supports your professional development

~ GOLD sponsors ~



**Box of Books**  
your digital partner in the classroom

~ SILVER sponsors ~



SLASA & CBCA-SA thank ALS for their generosity in providing books for every conference participant



Special mention to the SLASA & CBCA-SA committee members who have worked tirelessly behind the scenes to bring this exciting collaboration to life

# Dr Margaret Merga

## Friday Opening Keynote:

### *Creating and evaluating a whole school reading culture: Why and how?*

Increasing opportunities for sustained reading experiences and enhancing the social positioning and resourcing of reading within schools can have powerful benefits for young people. Rich reading cultures can yield improvements for students' literacy, academic performance and wellbeing. Drawing on a rich body of current local and international peer-reviewed research in this field, Margaret will outline why creating a whole school reading culture is so important, and she will highlight very practical ways that we can create a supportive reading culture in our schools to enhance students' attitudes toward, and frequency of reading. We will also explore strategies for evaluation so that you can determine the impact of your initiatives and fidelity to best practice, and effectively celebrate and promote your achievements in this endeavour.



## Dr Margaret Merga

Dr Margaret K. Merga has written more than a hundred peer-reviewed and research-informed publications, including six non-fiction books on literacy, libraries, research methods and research communications. Her research has been cited more than 3,000 times by scholars. The Australian newspaper has recently deemed Margaret one of Australia's top 250 researchers for 2024 (unranked). Margaret is also Australia's leading researcher (#1) in the library research related field "English Language & Literature". Her 2018 book Reading Engagement for Tweens and Teens has been influential in supporting teachers, parents and library professionals to maintain young people's reading engagement beyond the early years, and her 2022 book School Libraries Supporting Literacy and Wellbeing highlights her research on the relationship between libraries, reading and wellbeing. Her fifth book on how to write a whole school literacy policy was published in January 2023, and her sixth book Creating a Reading Culture in Primary and Secondary Schools: A Practical Guide (2023) was recently released.

She leads Merga Consulting, delivering professional development opportunities and consulting with schools, professional associations, research groups and government departments on a range of literacy projects and resources. For example, she runs workshops on how to evaluate school-led initiatives to demonstrate impact, conducts whole school literacy reviews and supports the development of library-led reading cultures in schools. Margaret is the leading advocate for school libraries in Australia, as the Inaugural Patron for the Australian School Library Association, which is an honorary role awarded for research and advocacy work. Similarly, her research has been used by UK school library advocacy group #GreatSchoolLibraries.

#### Target Audience:

Teachers working in schools - all primary class teachers, literacy coordinators, high school English teachers  
All school library staff - Assistants, Techs, TLs



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# CAPTIVATE

## Little Picassos Book Week

*Art, displays and activities*

### Little Picassos

For more information about Little Picassos head to their website  
[littlepicassos.com.au](http://littlepicassos.com.au)



Target Audience:

All school library staff

Anyone interested in creating Book Week  
arts, crafts, displays and activities for children



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# CONNECT

## Kathryn Beilby

### Non Fiction books

#### *What makes a good non-fiction book, how to use and organize them in libraries?*

Non-fiction written texts have changed and developed over the years and are fabulous resources for engaging readers and encouraging a new generation of learners from very young children to adults. Publishing companies have realised that, by changing the presentation of facts to meet the demands of today's visual learners, they are skilfully creating high quality resources to further children's knowledge, develop an interest in the world around them and encourage further research.

Authors are continually presenting exciting and interesting topics which, when combined with striking illustrations, photographs and infographics, allow children to follow their interests and learn at their own pace.

The growth of factual narratives, fun fact-filled books, simple biographies and ever expanding First Nations publications, is continuing to enhance library and classroom collections. As an added bonus to many of these wonderful books is the production of Teacher Resources aligned to the Australian Curriculum.

## Kathryn Beilby

I have taught in numerous schools as a classroom teacher in Adelaide, rural South Australia and overseas. In 2016 I completed my Graduate Diploma in Information Studies and have worked in a variety of schools as a Teacher Librarian. I am now employed as a part time Librarian ESO in a small Catholic school. I am a current committee member of the CBCA SA and in previous years have taken on the roles of Vice President and President. Presently, I am a CBCA Book of the Year Judge for 2024 and 2025, and a reviewer of children's non-fiction for ReadPlus.



Target Audience:

School library staff, teachers of all subjects



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# CURATE

## Angela Eckermann ALS Library Services

*Dive into the joy of curating and maintaining captivating collections!*

School libraries are the heart of a school and librarians are pivotal in shaping students' lifelong love for reading, providing resources, inspiration, and promoting academic success. Curating a high-quality collection to meet the needs and interests of students as well as curriculum requirements can be challenging, but it doesn't have to be a chore and you don't have to go it alone! This presentation will address key curation considerations, going beyond just selection, with examples of fun reads and essential texts. ALS Library Services offers expert support and resources to save you time and assist in curating and maintaining relevant and engaging collections. Participants will leave with actionable steps to rejuvenate and sustain a vibrant school library collection.

### Angela Eckermann

Angela has a rich background in education, having taught students from ages 0 to adult in Australia and as an ESL teacher in South Korea.

Now, as a cataloguer and marketing professional with over 10 years' experience at ALS Library Services, Angela combines her passion for education with her love for reading and industry knowledge. Along with her colleagues, she collaborates between publishers and library staff to curate collections that connect with library users for schools and public libraries. She is a voracious reader who delights in discovering amazing books and is always eager to share new recommendations.



#### Target Audience:

There will be takeaways for everyone, but library staff with low to medium experience, as well as those with any experience who feel time-poor, will likely get the most out of the presentation.



# CAPTIVATE

## Kate Moore

### Book Bento Boxes

*Modelled on Japanese bento boxes, bring books to life with story related realia*

A Book Bento Box is a creative response to a book. Based on the Japanese Bento boxes, a single-portion boxed meal consisting of several different food types, which are presented in a visually appealing manner. Learn how to put together a visually appealing response to a book with students from all different ages, using different media, including creating interactive images online.

## Kate Moore

Kate Moore is the Literacy and EALD Coordinator at Para Hills High School. She has worked in primary and high school for over 10 years, running professional development and creative workshops for the Children's Book Council of Australia SA Branch, of which she is president.



Target Audience:

Teachers and anyone who is interested in creative book responses



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# CONNECT

## SCIS presenter

### Schools Cataloguing Information Service

#### *How SCIS can do more for you*

Elevate your library's service by learning to make the most of the features on the Schools Catalogue Information Service (SCIS) website. Our focused session is designed to provide subscriber libraries with the knowledge and skills required to effectively use SCIS's extensive resources.

Participants will learn efficient search techniques, leveraging SCIS's advanced search capabilities and limiters to refine search outcomes and improve retrieval precision. The workshop will offer in-depth insights into SCIS record content, empowering attendees to use the information provided by SCIS in more dynamic ways. Attendees will learn a systematic approach to creating and preserving resource lists, enhancing their ability to use SCIS as a collection development tool.

The session will also focus on managing records for resources without an ISBN, such as websites and apps, and show participants how to access SCIS's free digital resource collections to enhance their library with more digital offerings.

The session will conclude with a section on professional news and updates available through SCIS, as well as a dedicated Q&A segment to address specific queries. This professional development opportunity is essential for library staff seeking to enhance operational efficiency and library user engagement through SCIS's resources.

## Schools Cataloguing Information Service (SCIS)

For more information about SCIS head to their website  
[scisdata.com](https://scisdata.com)



Target Audience:  
Anyone working in school libraries



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# CURATE

## Kylie White & Lucy Hazledine Adelaide Cricut Craft

*Bringing the magic of Book Week to life with Cricut ideas for school libraries and classrooms*

In this session, Kylie & Lucy will provide examples of resources and display items that can be used in classrooms and school libraries made with Cricut machines. You will see the diverse range of products that can be created to enhance your learning environment. See how easy it is to personalise items for your educational setting for both your students and your educators. They will share examples of 'magical ideas' to complement this year's Book Week theme. Whether you own a Cricut, a similar product or are just curious about the possibilities, you will take away lots of ideas that can be customised to suit your needs.

### Kylie White

Kylie is a mother of 2 girls aged 6 & 8. She is definitely Adelaide's own Cricut guru, and Maker of everything. The projects she can do will amaze you. Kylie teaches Cricut classes both day & night from beginner to advanced. Kylie is thankful and also excited about today and how she can show her passion and talents. Kylie is quite obsessed with anything magical themed - as is her classroom. Hard projects are her specialty.

### Lucy Hazledine

Lucy is a mother of 3 children from ages 4-14, one with special needs. By day she is a disability support worker with NDIS clients. By night she is a Cricut magician with an unbridled passion for designing items for and with children using Cricut products. She has created everything from name tags and bookmarks to personalized items for wheelchairs. Lucy is excited to share her ideas with you for displays, library items, costumes and special day crafts that you can easily create and bring your learning spaces to life. Lucy runs Cricut classes helping everyone from beginners to advanced. Her love of Disney and all things magical are her specialties. And she loves books! A perfect combination for this year's book week theme "Reading is Magic".



Target Audience:

Classroom teachers, library staff and anyone who has a curiosity about this creative technology and how it can be used to bring the magic to your Book Week celebrations.

# CAPTIVATE

## Jane Moore

### Canva Creativity

### *Captivating Children's Curiosity for Reading*

Unlock the power of Canva to transform your book stock into captivating movies and engaging newsletters, igniting a passion for reading and exploration among students. In this interactive workshop, participants will learn to leverage Canva's features to create dynamic advertisements for their book collections, designed to captivate young minds and inspire a love for reading. Utilising Canva Pro accounts, attendees will discover step by step instructions for crafting professional looking movies that showcase books, enticing students to delve into new worlds through literature. The session will focus on leveraging Canva's user friendly interface, regardless of experience, making it ideal for beginners.

Additionally, time permitting, the workshop can delve into techniques for creating personalised books based on students' own stories, further enhancing their connection to literature and storytelling.

Participants need to bring their own devices to actively participate in creating movies and exploring Canva. Use your TV screens and IWBs to promote your books and increase borrowing!

## Jane Moore

Jane Moore is a seasoned teacher librarian with a deep passion for children's literature and school libraries. She is dedicated to fostering a love of reading in young minds.

Jane was awarded the inaugural National Reading Leader Award by Scholastic Australia and the SLASA Joan Brewer Award in 2022.

She is currently a teacher librarian at Ardtornish Primary School at St Agnes.



Target Audience:

All school library staff

English teachers, primary school teachers



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# CONNECT

## Katie Silva

HaSS

*The human story of HaSS v9*

The themes of HaSS v.9 could be dry and disconnected unless we use the power of story, illustration and information imaginatively presented to explore and develop the big ideas and the personal experiences that make the Humanities and Social Sciences a vital part of learning. This session aims to be practical and inspiring, adventuring through a wide range of texts that encourage curiosity and connections by both students and teachers. You will leave with hands on time with texts, practical and achievable ideas and a bibliography started by me and including ideas by you.

## Katie Silva

Katie Silva started her career in the Mortlock Library as a Librarian and volunteered and worked as an SSO in a Primary School before qualifying as a Teacher Librarian. While working in this role at Wilderness School, she spent 10 years as President of HaSS SA, demonstrating the vital connection between human stories and experiences and connecting them with our lives.

Target Audience:

Teacher Librarians, Library staff who advise  
on resources and Teachers of HaSS.



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# CURATE

## Madison Dearnaley

### Reinvigorating your collections

#### *The power of genrefication and beyond*

Updating your collections to remain current and relevant is vital in a school library. An innovative approach to genrefication that specifically targets your school community and school library strategic direction can be used to engage students, remove barriers, foster a love of reading, garner support for the school library, and enhance and increase use of the collections. This session will explore non-fiction, fiction and special collection genrefication and important steps that can take your genrefied collections to the next level.



### Madison Dearnaley

Madison Dearnaley is passionate about school libraries. She is the Head of Library Services at St Paul's School, Queensland, Australia, where she leads her school library with a focus on supporting innovation, creativity, and wellbeing. Madison also writes about children's and YA literature and all things school libraries on her website [madisonslibrary.com](http://madisonslibrary.com), where she creates and curates professional learning for school library professionals.

Target Audience:  
All school library staff  
School library staff looking to  
reinvigorate or update their collections



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# Story Snorts

## Friday post lunch entertainment

*Improvisation performance*

StorySnorts is an interactive show for children aged 5-11, where performers use a blend of improvised acting, live music, and cartoon style illustrations to build a unique story based upon suggestions from the audience. Our mission is to promote a love of storytelling, collaboration, and confidence in children using multiple disciplines of the creative arts.

### Story Snorts

For more information about Story Snortz head to their website  
<https://www.storystnorts.com.au/>

or contact Executive Producer Ian Boyd  
[info@storystnorts.com.au](mailto:info@storystnorts.com.au)



Target Audience:

All schools looking for ideas for incursions involving the arts, covering literacy, drama, music, and visual art.

# Madison Dearnaley

## Friday Closing Keynote:

### *The power of advocating for the school library*

Advocacy. It's one of the most powerful words in a school library staff member's vocabulary. Wielding this powerful tool can provide some incredible benefits, but it can be a hard skill to master. From navigating budget constraints to fostering a reading culture, effective advocacy is the key to unlocking the full potential of a school library.

School libraries are dynamic hubs of knowledge, innovation, and community engagement. To ensure their continued relevance and impact, school library staff must become adept advocates for their programs, services, and, most importantly, the value they bring to their school community.

Together we will dive into the art of advocacy, exploring strategies to overcome challenges and amplify the impact of the school library's resources. We will explore how to embrace the advocacy mindset, leverage digital platforms and grow your outreach, build a school library and personal brand, forge community partnerships and collaboration, and use data-driven narratives to elevate the visibility and impact of your school library. Through sharing success stories, practical tips and innovative approaches, this keynote will encourage school library staff and school library supporters to embrace the power of advocacy.

## Madison Dearnaley

Madison Dearnaley is passionate about school libraries. She is the Head of Library Services at St Paul's School, Queensland, Australia, where she leads her school library with a focus on supporting innovation, creativity, and wellbeing. Madison also writes about children's and YA literature and all things school libraries on her website [madisonslibrary.com](http://madisonslibrary.com), where she creates and curates professional learning for school library professionals.



Target Audience:

All school library staff

School staff looking to support and advocate for school libraries  
Administrators and leadership looking to support school library staff



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# Dr Kiera Lindsey

## Saturday Opening Keynote: *Whispers from the archive*

In this keynote, South Australia's History Advocate, Dr Kiera Lindsey, will talk about the immersive and exhilarating process of working with primary sources when writing about little-known Australian women. While Kiera is exhaustive in her pursuit of primary sources and contextual research, she strives not to be exhausting in the ways she shares her findings via intricately constructed narratives which blend historical fact with fictional techniques. To demonstrate this, Kiera will talk about the primary sources she drew upon to write *The Convict's Daughter* (2016), and *Wild Love: The Ambitions of Adelaide Ironside* (2023), both published with Allen & Unwin. In the first, it was the tear-stained signature of her great-great-great aunt which Kiera discovered in a legal deposition associated with a romantic scandal from 1848. In contrast, to write *Wild Love* Kiera visited over 50 archival holdings across Australia, Italy and the UK to triangulate the published poetry and unfinished artwork of artist, Adelaide Ironside with unsigned and undated letters written to her from famous Victorians such as John Ruskin and Elizabeth Barrett-Browning. Although historical records often silent women, Kiera has developed techniques which allow their voices to speak volumes, even in a snippet.



Photo credit: Ethan White 2023

## Dr Kiera Lindsey

Dr Kiera Lindsey is South Australia's History Advocate at the History Trust of South Australia. She is an award-winning 'creative historian' who specialises in developing imaginative but ethical ways of re-presenting those who might otherwise remain shadowy in the historical record. Kiera has been enthusiastically deepening our interest in, and understandings of, the past, via books, book chapters and articles, public presentations and workshops, radio and television for over twenty years. Her first book, *The Convict's Daughter* (Allen & Unwin 2016) has been described as a 'gloriously-unput-downable', but 'meticulously researched, broad sweeping book' which 'fearlessly cut a new path between history and fiction'. In 2018 Kiera was awarded an Australian Research Council Discovery Early Career Award to investigate the relationship between historical craft and an emerging sub-genre of life writing known as 'speculative biography'. In addition to co-editing a Routledge collection on this topic in 2021, Kiera published her second speculative biography in 2023. *WILD LOVE: The Ambition of Adelaide Ironside*, the first Australian Artist to Astonish the World (Allen & Unwin 2023) re-presents the little-known life of Adelaide Ironside (1831-1867), the first Australian-born professional female artist to train overseas.

Target Audience:

History teachers, Primary & Secondary Teachers  
All school library staff - Assistants, Techs, Teacher Librarians



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# CAPTIVATE

## Katrina Germein

Award winning author

Captivating readers, an Author's perspective

*Placing young readers at the centre of the writing process*

As a picture book author Katrina Germein writes for multiple audiences. She writes for herself and for her young readers, but she also writes for the adults who share her books with children, and she needs to impress publishers and booksellers too. What consideration is given to each of these audiences while writing and how does an author captivate all of them? There's also an illustrator to consider. Picture books rely on illustrations to increase engagement so how does an author collaborate with them as well? From brainstorming to editing to publication, which opinion matters the most?

In this session Katrina draws on personal experience and her own published work to offer insights into the writing process. She explains how she prioritises the needs of young readers in the current market which constantly asks writers to find a commercial hook for their work. For Katrina, writing, reading, and teaching have always worked together to inform each other. As someone who has juggled a career in education and children's literature for over twenty years Katrina reflects on maintaining a diverse child focus in a commercial industry and on the educational opportunities of picture books. The presentation considers how writers create stories which entertain and extend readers and how educators can engage readers even further.



## Katrina Germein

Katrina Germein is a best-selling author of award-winning picture books. Published internationally, her first picture book, **Big Rain Coming** (illustrated by Bronwyn Bancroft) has remained continuously in print for over twenty years. In 2019 Katrina won a Speech Pathology Book of the Year Award for **Let's Go Strolling** (illustrated by Danny Snell). Her book **Bev and Kev** (illustrated by Mandy Foot) was named a CBCA Early Childhood Honour Book in 2023 and her recent release, **One Little Duck** (illustrated by Danny Snell) is shortlisted in the same category this year. Katrina holds a Bachelor of Education and a Master of Education (Early Childhood) and continues to teach part time.

Target Audience:

Teachers working in primary schools - class teachers, literacy coordinators, Early Learning Educators

All primary school library staff - Assistants, Techs, Teacher Librarians



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# CONNECT

## Jessica Smith

### Choice & reading motivation

*Connect with teen readers using research based strategies to combat reading disengagement*

Aliteracy - the state of being able to read but choosing not to - feels all too common among many teenagers in our schools. To combat aliteracy, we need to show students that reading is not just academically important but also a pleasurable experience when you have the right book(s) in your hands. This session draws on recent research to find strategies to help both avid and reluctant readers to choose reading material that will engage them. It starts from the basis of the importance of intrinsic motivation and in particular the role of free choice in promoting a culture of reading for pleasure.



## Jessica Smith

A lover of good stories for as long as she can remember, Jess began teaching secondary English in 2014. In more recent times, she has also had the opportunity to work in secondary school libraries across two schools and to do volunteer work at the State Library SA. She completed her Masters of Education in Literature and New Literacies in 2023 where she used her thesis component to delve deeper into what motivates avid teenage readers to keep reading and how these factors may help to motivate more reluctant readers as well.

### Target Audience

Teachers working in secondary schools - literacy coordinators, high school English teachers  
All school library staff - Assistants, Techs, TLs



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# CURATE

## Catherine Barnes

### Cataloguing for innovative school libraries

#### *Curating and describing content for your collection*

Cataloguing is an ancient art which does not consider your modern, innovative school library, or the students who frequent it. Learn how to design cataloguing processes which meet the needs of your school community whilst reflecting international standards and practices.

Real books held by school libraries will be examined and their records critiqued and fine-tuned.

Suitable for new, or old, library staff.



## Catherine Barnes

Catherine is a Teacher Librarian in a secondary school library by day and university lecturer in Information Management by night. She has a passion for information description and the representation of diverse literatures and communities.

Target Audience:

All school library staff - Assistants, Techs, TLs



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# CAPTIVATE

## Julia Petricevic

**Zoom session**

*CBCA Older Readers category judge on the Notable selection process*

Session details to be confirmed.

## CBCA

More information to follow.

Target Audience:  
All library staff, English teachers



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# CONNECT

## Dr Kiera Lindsey

### Primary sources

### *Power, partialities and pitfalls*

In this 45-minute hands-on workshop South Australia's History Advocate, Dr Kiera Lindsey, will draw on her twenty years of experience as a historian and published author to explore why primary sources matter and where you can find them, especially in the AI age. Whether you are a student or teacher, history expert or enthusiast, Librarian or passionate lover of the past, primary sources are rich with compelling clues about the past, present and future. If, that is, you know where and how to look. So, in this fun but informative workshop Kiera will help you do precisely that!



Photo credit: Ethan White 2023

## Dr Kiera Lindsey

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# CURATE

## Jane Lawn

### Libraries supporting educators

#### *Answers to AI, plagiarism and the minefield that is copyright*

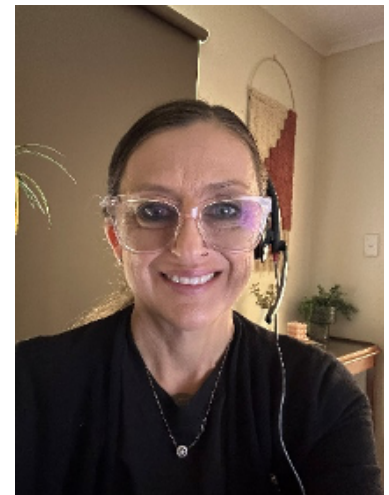
Jane will discuss with you the Australian Framework for Generative AI in Schools (the Framework) which seeks to guide the responsible and ethical use of generative AI tools in ways that benefit students, schools and society. Deliberation on the copyright provisions which legislate the use and reuse of works generated from the use of AI will also be highlighted.

The National AI in Schools Taskforce's preparation of the Framework, and more specifically the role of library staff in supporting educators to fully harness the potential of high quality and safe generative AI will be presented. Consideration will be given to the risk management approaches that may be taken in your school. Further, the consequences of the potential for errors and algorithmic bias in the use of generative AI will be reviewed. And what about the jurisdictions that have banned the use of AI by students, how can you work within the policies in your school?

Following the discussion on the use of staff supporting the implementation of AI in schools, the copyright provisions which legislate the use and reuse of copyright works will also be discussed. If copyright subsists in the output of generative AI platforms, reflection needs to be given to the type of AI platform used, what human prompts are given to the platform and the form of the final output.

## Jane Lawn

Jane began her careers in vocational education libraries in 1995 at the Port Adelaide Campus of TAFESA. She has since worked across a multitude of TAFESA campuses and public libraries over more than 25 years. After completing a Masters degree in Language and Literacy Education and a Bachelors Degree in Law (graduating to practice in 2018) she briefly ventured into a career in corporate governance. She is currently employed as lecturer in the Library Studies program at TAFESA.



Target Audience:

School leadership, teachers, all school library staff  
Anyone interested in learning more about AI



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# CAPTIVATE

## Linda Guthrie

### It's a fine line between pleasure and pain

### *The opportunities for fostering reading for pleasure with young people*

While reading for pleasure focuses on enjoyment and personal fulfillment, the science of reading delves into the underlying mechanisms of reading comprehension and literacy acquisition, aiming to improve literacy outcomes and promote effective reading instruction. Both reading for pleasure and reading for the science of reading have their own merits and serve different purposes. We know incorporating reading for pleasure into the curriculum holds significant value for students' holistic development and academic success - so what's getting in the way? How do programs like the CBCA Shadow Judging provide a highway to success?

This session explores research and strategies that will support school staff in ensuring reading for pleasure is an authentic, real and personally/socially relevant experience.



## Linda Guthrie

With a Master of Education (Teacher Librarianship), Linda Guthrie has experience working in primary and secondary schools. Linda has been active in her work with a range of associations including the Children's Book Council of Australia, School Library Association of South Australia, ALIA School Library Advisory Committee, ALIA Schools SIG and the ALIA School Libraries PD Project Expert Reference Group. Linda has a love of books and learning. She is passionate about free access to reading and information and strives to promote these opportunities across all age groups.

Target Audience:

Library staff and teachers in schools or public libraries that have a role in supporting engagement with literature at their sites.



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# CONNECT

## Louise Eldridge

AIF and EIF

*What are they and what do I need to know?*

**Activating Identities and Futures** and **Exploring Identities and Futures**, are the new subjects being introduced by the SACE Board to replace Research Project (RP) and Personal Learning Plan (PLP). This session will introduce you to these subjects and tell you how your school library can best support students for success.

### Louise Eldridge

Louise Eldridge began working in libraries straight from school at the University of South Australia Library and studied to become a qualified Librarian before switching into schools by studying to become a Teacher Librarian 15 years ago. She is currently the Leader of Research and Resources at Thomas More College and has been certified as a Highly Accomplished Teacher.



Target Audience  
Secondary Teachers  
All school library staff - Assistants, Techs, Teacher Librarians



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# CURATE

## Emma Phillips & Catherine Manthey

### Information Overload

#### *Curating the 'ocean' for our students*

As of 2023, there were 1.1 billion websites on the internet of which 201.8 million of those being active. As Librarians, a big part of our role is to help patrons navigate this ocean of information as effectively and critically as possible. In 2022 there was approximately 99,000 Google searches per second, making 8.5 billion searches a day. With curation tools like LibPaths and LibGuides we are able to develop student's critical literacy with internet research, and we can help them stretch their research wings to make more effective use of Google and other search engines.

In this presentation Catherine and Emma will share their experiences and insights in the use of LibPaths and LibGuides as tools within school libraries to curate the vast array of information available on the internet and other sources. They will also talk about how these tools can help prepare students for ongoing study.

### Emma Phillips

After twenty-five years in Education (from high-school Teacher to Teacher Librarian) Emma is now working as part of the management team for UniSA's Library. In 2017, during her twelve years as the Head of Library and Information Services at Wilderness School, she made the decision to acquire LibGuides as part of the Library's teaching and learning support tools, and built over 100 guides during the subsequent six years. While her connection with LibGuides has changed with the new role, she is still a fervent believer in their value to the promotion of libraries as an invaluable part of education.

### Catherine Manthey

Catherine has jumped from a Bachelor's Degree in Arts (with majors in History and Journalism) to her Masters of Information Management with the help of Concordia College, where she is a Library Technician. The past year has been an intense learning period in which Catherine has begun organising and expanding the existing LibPaths collection, as well as developing a love for being in school libraries.

Target Audience:

All school library staff - Assistants, Techs, TLs  
Secondary Teachers



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# Dr Margaret Merga

## Saturday Closing Keynote:

### *Working with school libraries to build students' digital health literacy*

Fostering students' health literacy is a key part of the Health and Physical Education learning area, and health literacy is vital to support student health and wellbeing, both within and beyond the years of schooling. However, it can be challenging to provide current learning experiences in this rapidly evolving area, which requires mastery of a complex array of skills, knowledge, and related literacies. By working in close partnership with a school library professional, classroom teachers of Health and Physical Education at both primary and secondary level can get high level support to build student capacity in digital health literacy, and remain abreast of emerging issues and challenges that have direct relevance to students' lives, such as the involving trends in health misinformation and disinformation on social media platforms commonly accessed by young people.



## Dr Margaret Merga

Dr Margaret K. Merga has written more than a hundred peer-reviewed and research-informed publications, including six non-fiction books on literacy, libraries, research methods and research communications. Her research has been cited more than 3,000 times by scholars. The Australian newspaper has recently deemed Margaret one of Australia's top 250 researchers for 2024 (unranked). Margaret is also Australia's leading researcher (#1) in the library research related field "English Language & Literature". Her 2018 book Reading Engagement for Tweens and Teens has been influential in supporting teachers, parents and library professionals to maintain young people's reading engagement beyond the early years, and her 2022 book School Libraries Supporting Literacy and Wellbeing highlights her research on the relationship between libraries, reading and wellbeing. Her fifth book on how to write a whole school literacy policy was published in January 2023, and her sixth book Creating a Reading Culture in Primary and Secondary Schools: A Practical Guide (2023) was recently released.

She leads Merga Consulting, delivering professional development opportunities and consulting with schools, professional associations, research groups and government departments on a range of literacy projects and resources. For example, she runs workshops on how to evaluate school-led initiatives to demonstrate impact, conducts whole school literacy reviews and supports the development of library-led reading cultures in schools. Margaret is the leading advocate for school libraries in Australia, as the Inaugural Patron for the Australian School Library Association, which is an honorary role awarded for research and advocacy work. Similarly, her research has been used by UK school library advocacy group #GreatSchoolLibraries.

Target Audience:

Teachers working in schools - all primary class teachers, literacy coordinators, high school English teachers  
All school library staff - Assistants, Techs, Teacher Librarians



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